



Artistic Entrapment
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Visiting Artist Workshop
BeadFX, Toronto, Ontario
October 19-20-21, 2012



This intensive three day workshop emphasizes a minimalist approach to jewelry design and function for the studio artisan.

Participants explore innovative solutions to setting and containing gemstones and other objects in the creation of handmade studio jewelry. The trio of concept, construction, and capture leads the approach to simple, practical and effective models that will open the door to limitless design resources.

Students use basic hand tools; hammer, saw, file, pliers, mandrels and forming blocks and an array of traditional fabrication techniques; forming, sawing, piercing, dapping and doming, to transform sheet and wire into creative and artistic settings by direct manipulation.

Curriculum projects include a tension capture cabochon pendant and two approaches to pierced and lifted prong settings accomplished by cold construction and mechanical connections, all without soldering. Stone setting instruction includes use of burnishers, pushers, saw and file, chasing hammer and setting punches.

This is an intermediate level class. Students who have not had any previous workshop experience with Michael are expected to possess the ability to use saw and files with accuracy. Returning students will build on their previous skills and develop further fluency with tool and technique.

Students will bring the following tools:

properly finished goldsmith hammer, small nylon mallet
steel bench block or small anvil
jeweler's saw frame, 1/0, 3/0, 5/0 saw blades, candle wax
wooden bench pin and C clamp
#2 hand files, #2 needle files, #2 escapement files
steel ring mandrel, round bezel mandrel
dividers, scribe, ruler, steel burnisher, flat face prong pusher
standard 5 inch pliers: flush side-cutting, chain nose, flat nose, round nose, half round/flat, ring holding pliers, parallel jaw pliers
chasing hammer, setting punch or 3 inch cut masonry nail
writing materials, fine-tip permanent marker

magnification

This work requires proper magnification for very close work, at 7-8 inches from tip of nose as well as longer range work at 12-14 inches. I suggest reading glasses in two strengths are preferable to optivisor type devices for comfort during extended wear.