



Elemental Clasps, Bails and Findings
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Visiting Artist Workshop at Myra Perrin Studio
Indianapolis, Indiana
April 26-27, 2012



The distinction of well-made clasps and findings is in the design and details; simplicity, beauty, and functionality.

This two day applied technique workshop focuses on finesse and the finishing touch of creating purposeful handmade findings to complete and compliment your jewelry designs.

This class provides an overview of tools and techniques for making finely finished components directly in metal. Utilizing skills of forging, forming, bending, shaping, filing, sawing, and piercing, students construct samples of clasps, bails, findings, links, attachments and connectors in copper and fine silver. Instruction includes tips on practicality of design, functionality, making multiples, developing and refining production process, along with useful information on studio organization and bench tips from a professional goldsmith.

Projects include: Shepherd's hook and eye clasp, S clasp, Omega clasp, Toggle clasp, Pierced sheet clasp, Domed sheet bail, Forged wire bail, Carved bail, Figure 8 links, assorted jump rings, connectors, and demonstration of cones and end caps.

Students will bring the following tools:

properly finished goldsmith hammer, small nylon mallet
steel bench block or small anvil
jeweler's saw frame, 1/0, 3/0, 5/0 saw blades, candle wax
wooden bench pin and C clamp
#2 or #4 needle files or escapement files
steel ring mandrel, round bezel mandrel
dividers, scribe, ruler, writing materials, fine-tip permanent marker
magnification

standard 5 inch pliers: flush side-cutting, chain nose, flat nose, round nose, half round/flat ring holding pliers, parallel jaw pliers

For information and workshop registration contact
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