



**Pierced Prong Cabochon Pendants**  
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**Visiting Artist Workshop at Myra Perrin Studio**  
**Indianapolis, Indiana**  
**April 28-29, 2012**



**Learn to create intricate three-dimensional jewelry from a single piece of metal!**

Watch as an award-winning goldsmith demonstrates how to use a saw to transform a sheet of silver into an intricate pendant design with a prong setting for a cabochon with a pierced and carved bail.

No soldering is necessary to execute this complex piece of jewelry. The techniques used in this clever project enable students to work with precision and control, as they build skills in layout, measuring, sawing, piercing, filing, fitting, assembly, and stone setting.

In this two day workshop students learn how to adapt these imaginative intersecting sheet structures, held together by tension, to a wide variety of jewelry applications. Practice at piercing and fitting will be done in copper; the finished pendants will be made in fine silver and set with onyx cabochons.

This is an introductory to intermediate level class. Participants who have not had a previous workshop experience with Michael will receive instruction in basic use of jewelers saw and files. Returning students will build on their previous skills and develop further fluency with tool and technique.

**Students will need the following tools:**

60-70 mm saw frame, 1/0, 3/0, 5/0 saw blade  
bench pin, 3 inch C clamp  
dividers, scribe, ruler, digital mm gauge or dial calipers  
#2 cut barrette hand file, #2 cut needle files  
flat face prong pusher, craft knife or exacto blade  
writing materials, notebook, sketchpad, fine point permanent marker

appropriate magnification for close work 7 to 10 inches  
from tip of nose

**For information and workshop registration contact**  
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